

# Quartett.

Aufführungsrecht vorbehalten.

## Violine I.

Hans Fink Op. 20.

*Allegro.*

*p*

*pp*

*f*

*p*

*cresc.*

*ff*

*mf espress.*

*f*

*f*

## Violine I.

*p*  
*pp*  
*cresc.*  
*f*  
*cresc.*  
*ff*  
*p*  
*tr* *D*  
*pp*  
*p*  
*pp*  
*sfz*  
*f* *cresc. ed*  
*a tempo*  
*accel.*  
*ff*  
*pp*  
*cresc.*  
*f*  
*E*  
*p*

## Violine I.

*f*  
*cresc.*  
*ff*  
*p*  
*mf*  
*cresc.*  
*poco a poco più animato*  
*pizz.*  
*p*  
*arco*  
*sfz*  
*ff*  
*sfz*

## Violine I.

*ppp*  
*poco*  
*poco*  
*cresc.*  
*M*  
*f*  
*cresc.*  
*ff*  
*N*  
*pp*  
*2*  
*1*  
*1*  
*f*  
*0*  
*1*  
*pp*

## Violine I.

*ppp*  
*mf*  
*pp*  
*F*  
*mf*  
*cresc.*  
*f*  
*cresc.*  
*G*  
*rit.*  
*molto*  
*a tempo*  
*pp*  
*dim.*  
*pp*  
*f*  
*H 1*

## Violine I.

*p* *cresc.* *f* *p* *f* *p* *pp* *cresc.* *f* *espress.*

## Violine I.

*p* *poco a poco* *cresc.* *f* *pizz.* *pp* *arco* *marc.* *cresc.* *ff* *dim.*

**Violine I.**

Musical score for "The Swan" (Le Cygne) by Charles Debussy, Op. 20, No. 12. The score is in G major and 3/4 time. It features a single melodic line on a treble clef staff. The piece begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. The tempo is marked *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a forte (*ff*) dynamic and a piano (*p*) section.

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music in G major, indicated by one sharp (F#). The notation is characterized by its complexity, featuring numerous slurs, trills, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and a final chord.



## 9315

## 9:315

## Violine I.

Andante sostenuto.

*pp*

*p espr.*

*pp* *cresc.*

*largam.*

*f*

*pp*

*fz*

*fz*

*cresc.*

*string.*

*a tempo*

*ff*

*p dim.*

*pp*

*C con sordini*

*mf cresc.*

*larg.*

*fz*

*pp*

*molto cresc.*

*f cresc.*

9315

## Violine I.

7

*f*

*cresc.*

*E pizz.*

*ff*

*p*

*arco*

*1* *pizz.* *1.* *arco* *pizz. 2.* *1*

*f* *dim.* *p* *pp*

*Trio.*

*8* *p*

*2* *3* *tr*

*mf espr.*

*F 2* *tr* *2* *tr* *4*

*p*

*G*

*3* *tr*

*mf espress.*

*H* *2*

*cresc.*

*f*

9315

## Violine I.

*p*  
*dim.*  
*f*  
*p*  
*3*  
*3*  
*f* *ff* *pizz.*  
*arco*  
*5* *p* *1*  
*A* *cresc.* *f*  
*ff* *2* *B<sub>b</sub>* *p*  
*pp* *f*

## Violine I.

*dim.* *C* *1* *pp*  
*poco a poco*  
*cresc.*  
*3* *4* *4* *4* *4* *3*  
*1* *D* *f* *2*  
*3*  
*2* *cresc.* *2*  
*2* *E* *pizz.* *ff*  
*p*  
*arco* *f* *1* *pizz.* *pp*  
*1*



Violine II.

**Quartett**  
Emoll  
für  
zwei Violinen, Viola und Violoncell  
componirt  
von  
**HANS FINK.**  
Op. 20.

Partitur .....	Pr. M. 1.. netto
Stimmen .....	Pr. M. 9.. netto

Aufführungsrecht vorbehalten.  
Eigenthum des Verlegers für alle Länder.  
Eingetragen in das Vereins-Archiv.

**LEIPZIG, FR. KISTNER.**  
(K. K. Oesterr. goldene Medaille.)  
9314. 9315.

# Quartett.

Aufführungsrecht vorbehalten.

## Violine II.

Hans Fink Op.20.

**Allegro.**

*p* *pp* *pizz.* *arco* *p* *f* *cresc.* *ff* *p* *pp* *pizz.* *arco* *pizz.* *p*

## Violine II.

*f* *cresc.* *ff* *p* *dim.* *pp* *ppp* *poco a poco* *cresc.* *M* *cresc.* *f* *cresc.* *f* *ff* *N* *pp*

## Violine II.

F  
*f*  
*p*  
 G  
 5  
*p*  
 H  
*cresc.*  
*f*  
*pp*  
*ten.*  
 K  
*mf*  
*ben marc.*  
*cresc.*

## Violine II.

arco  
*cresc.*  
 C  
*f*  
*espress.*  
*cresc.*  
*ff*  
*p*  
 D  
*p*  
*pp*  
*p*  
*pp*  
*sfz*  
*f cresc. ed accel.*  
 1. a tempo  
*ff*  
*p*  
 2. a tempo  
 2  
*pp*  
*cresc.*  
*f*  
 E 6

9315

9315

## Violine II.

Finale.  
Molto vivace.

## Violine II.



## Violine II.

*p*

*sfz*

*pp*

*poco string.*

*a tempo*

*cresc.*

*f*

*pp*

*pp*

*f cresc. ed accel.*

*ff*

Scherzo.  
Presto.

*f*

*p*

*f cresc. ff*

*pizz.*

*p*

1. *arco*

2. *arco*

*f*

*p*

## Violine II.

*arco*

*f*

*dim.*

*pp*

*pizz.*

Andante sostenuto.

*pp*

*cresc.*

*f*

*pp*

*p*

*f*

*pp*

*sfz*

*espress.*

*sfz*

*cresc.*

*string.*

B

*a tempo*

*f*

*p*

*dim.*

*pp*

*con sord.*

## Violino II.

Violino II. Musical score for Violino II, measures 10-19. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *pp*, *f*, *dim.*, *cresc.*, *poco a poco*, and *ff*. The piece includes sections labeled B, C, and D.

Measures 10-19 show a complex melodic line with many slurs and ties. The dynamics range from *pp* to *ff*. The piece concludes with a *ff* dynamic.

## Violine II.

Violine II. Musical score for Violine II, measures 20-29. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *cresc.*, *f*, *ff*, *p*, *rinf.*, *pp*, *dim.*, *pp*, *poco a poco*, *cresc.*, *f*, *3*, *cresc.*, *pizz.*, *p*, *ff*, *arco*, *dim.*, *f*, and *1*. The piece includes sections labeled A, B, C, D, and E.

Measures 20-29 show a complex melodic line with many slurs and ties. The dynamics range from *pp* to *ff*. The piece concludes with a *f* dynamic.

## Violine II.

Trio.

*mf*

*p*

*tr*

*mf*

*tr*

*F* 1

*p*

3 *tr* 1 *tr*

*cresc.*

*tr* 1 *G*

*p*

*cresc.*

*f*

*p*

## Violino II.

1

*f*

*p*

3

*f*

*ff*

*pizz.*

*p*

*arco*

1

*f*

*p*

3

*f*

*ff*

2

## Viola.

*p*

*P*

*mf*

*cresc.*

*f*

*p poco a poco piu*

*pizz.*

*animato ed cresc.*

*arco*

*Q*

*ff*

*ffz*

## Quartett.

Aufführungsrecht vorbehalten.

## Viola.

Hans Fink Op. 20.

*Allegro.*

*p*

*pp*

*f*

*pizz.*

*p*

*1*

*cresc.*

*ff*

*B*

*p*

*f*

*p espress.*

## Viola.

pp rinforz. pp cresc.

f espress.

cresc.

ff

p

D

p pp

p cresc.

ed accelerando

ff pp cresc.

f

E

p

## Viola.

f cresc.

ff

dim.

pp

f

pp

f

pp

f

cresc.

ff



## Viola.

*poco* *a* *poco*  
*cresc.* *f*  
*pp*  
*pizz.* *arco*  
*mf*  
*cresc.* *f*  
*cresc.* *ff*  
*p* *pp*  
*ppp*  
*poco*  
*a* *poco*  
*M* *cresc.*

## Viola.

*mf*  
*p*  
*pp*  
*mf* *F* *1*  
*rit. mf*  
*rit. mf*  
*cresc.*  
*f* *cresc.*  
*ff* *rit.* *pp*  
*pp* *f*  
*rit. mf* *H* *1*

## Viola.

*cresc.*  
*f*  
*mf*  
*espress.*  
*f*  
*p*  
*espress.*  
*pp*  
*rinf.*  
*pp*  
*cresc.*  
*fesspress.*  
*cresc.*

## Viola.

*D*  
*f*  
*pp*  
*ppp*  
*f*  
*pp*  
*E*  
*pp*  
*F*  
*cresc.*  
*f*  
*ff*  
*p*  
*G*  
*H*  
*5*

## Viola.

1

*cresc. mf*

*p* *pp* *calando* *pizz.* *arco* *ppp*

Finale.  
Molto vivace.

*f*

*p* *cresc.*

*p*

*cresc.*

*f*

*p* *cresc.*

*mf*

*pizz.* *arco*

*p*

*cresc.*

## Viola.

*K*

*p*

*tr*

*fz*

*fz*

1 *L espress.*

*pp*

*cresc. poco string.* *f*

1 *a tempo*

4 *p*

*M*

*pp* *p* *pp* *f*

*cresc. ed accel.*

*ff*

Scherzo.  
Presto.

1

*f* *p* *cresc.* *pizz.* *ff* *p* *arco* *f* *p* *mf* *cresc.* *f* *ff* *p* *pp* *rinf* *dim.*

1. 2. arco

1 A 2

2 B

1

## Andante sostenuto.

*pp* *cresc.* *f* *p* *sfz* *arco* *a tempo* *con sord.* *mf* *cresc.* *sfz* *pp* *molto cresc.* *pp*

1 2

1 A 2

2 B

1

1

## Viola.

B  
*p*  
*pp*  
*rinf*  
*f*  
*dim.*  
*pp*  
*poco a poco cresc.*  
*f*  
*cresc.*  
*ff*  
*pizz.*  
*arco*  
*f*  
*dim.*  
*pp*  
 1

## Viola.

C  
*pp*  
*poco*  
*cresc.*  
*f*  
*cresc.*  
*ff*  
*pizz.*  
*p*  
*arco*  
*pizz.*  
*1.*  
*arco*  
*f*  
*2.*  
*pizz.*  
*1*



## Viola.

**Trio.**  
*mf* *espress.*

*mf*

**F**  
*espress.*

*cresc.*

**G 2**  
*p*

*tr.*  
*cresc.*

**H**  
*f* *espr. dim.*

*p*

## Viola.

*dim.*

*f*

*pp* *p*

*ff* *pizz.* *p*

*arco*  
*f* *p*

*mf* **1 A 2** *mf*

*cresc.*

*f* *ff*

## Violoncell.

Violoncell score for page 16. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The score consists of 14 staves. Dynamics include *f*, *cresc.*, *ff*, *dim.*, *p*, *mf*, *cresc.*, *f*, *poco a poco più animato e*, *cresc.*, *ff*, *ffz*. Performance markings include *P* and *Q*. Fingering numbers 1, 2, 1, 4, and 4 are indicated. The piece concludes with a double bar line.

## Quartett.

Aufführungsrecht vorbehalten.

## Violoncell.

Hans Fink Op. 20.

Violoncell score for page 1 of the Quartett. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked *Allegro.*. The score consists of 14 staves. Dynamics include *p*, *pp*, *f*, *dim.*, *espr.*, *cresc.*, *ff*, *p*, *pp*, *f*, *p*, *pizz.*, *arco*, *pizz.*, *pp*. Performance markings include *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The piece concludes with a double bar line.

Violoncell. page 2 musical score. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a common time signature 'C' and a dynamic marking 'f espress.'. The second staff has a 'cresc.' marking. The third staff has a 'cresc.' marking. The fourth staff has a 'ff' marking. The fifth staff has a 'cresc.' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'pp' marking. The ninth staff has a 'pp' marking. The tenth staff has a 'sfz' marking. The eleventh staff has a 'f cresc. ed accel.' marking. The twelfth staff has a 'ff' marking. The thirteenth staff has a '1. a tempo' marking. The fourteenth staff has a '2.' marking. The fifteenth staff has a 'pp' marking. The sixteenth staff has a 'cresc.' marking.

Violoncell. page 15 musical score. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff has a 'poco' marking. The second staff has a 'cresc.' marking. The third staff has a 'pizz.' and 'arco' marking. The fourth staff has a 'pizz.' and 'arco' marking. The fifth staff has a 'f' marking. The sixth staff has a 'cresc.' marking. The seventh staff has a 'ff' marking. The eighth staff has a '1' marking. The ninth staff has a '2' marking. The tenth staff has a 'pp' marking. The eleventh staff has a '2' marking. The twelfth staff has a '1' marking. The thirteenth staff has a 'f' marking. The fourteenth staff has a 'f' marking. The fifteenth staff has a 'pp' marking. The sixteenth staff has a '1' marking. The seventeenth staff has a '1' marking. The eighteenth staff has a '1' marking.



## Violoncell.

Violoncell score page 4. The page contains ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The music features various dynamics and articulations. The first staff begins with a half note 'H' and a dynamic of *mf* *espress.*. The second staff has a *cresc.* marking. The third staff includes *pizz.* and *arco* markings, with a dynamic of *p*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *pp*. The seventh staff has a dynamic of *f* and a *cresc.* marking. The eighth staff has a dynamic of *f* *espress.*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *cresc.*.

## Violoncell.

Violoncell score page 13. The page contains ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The music features various dynamics and articulations. The first staff has a dynamic of *f* and a *cresc.* marking. The second staff has a dynamic of *pp*. The third staff has a dynamic of *ppp*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *pp*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *f*.



## Violoncell.

con sordini

2 2

*mf*

pizz. arco

*p* *pp* *calando* *ppp*

Finale.  
Molto vivace.

*f*

*tr.*

**A** pizz. arco pizz. arco

*p*

pizz. arco pizz.

*cresc.* *p*

arco

*cresc.*

**B**

*f*

*p* *cresc.* *f*

**C**

1

*mf*

1

pizz. arco

*p*

## Violoncell.

K

*ff* *p*

*sfz*

1 4

1 L

*pp espress.*

*cresc.*

*a tempo*

*poco string.* *f* *p*

M

3 2 1 3 4

*pp* *p*

*f*

*cresc. ed accel.*

*ff*

## Violoncell.

Scherzo.  
Presto.

Violoncell score for Scherzo, Presto. The score is in 3/4 time, key of D major. It features various dynamics including *f*, *p*, *ff*, *mf*, and *cresc.* There are also markings for *pizz.* (pizzicato) and *arco* (arco). The piece includes several measures with fingerings (1, 2, 3, 4) and a section labeled 'A' with a repeat sign.

## Violoncell.

Andante sostenuto.

Violoncell score for Andante sostenuto. The score is in 3/4 time, key of D major. It features various dynamics including *pp*, *p*, *espress.*, *cresc.*, *f*, *mf*, and *molto cresc.* There are also markings for *pizz.* (pizzicato) and *arco* (arco). The piece includes several measures with fingerings (1, 2, 3, 4) and a section labeled 'A' with a repeat sign. The score ends with a marking 'C auf H herabstimmen.' (C to F#).

## Violoncell.

**B**

*p*

*pp*

*f*

*dim.*

**C**

*pp*

*poco a poco*

*cresc.*

**D**

*f*

*cresc.*

*ffz*

**E** 3

*ff*

*pizz.*

*p*

*arco*

*f*

*pp*

## Violoncell.

*dim.*

**C**

*pp*

*poco a poco*

*cresc.*

**D**

*f*

*cresc.*

**E** 3

*pizz.*

*ffz*

*ff*

*p*

*arco*

*f*

1. *arco*

2. *arco*

1. *ff*

2. *ff*

*pp*

## Violoncell.

Trio.

*mf*

*p*

pizz.

*mf*

arco

*p*

*cresc.*

*p*

*cresc.*

*f*

*p*

*dim.*

## Violoncell.

*f*

*p*

*ff*

*cresc.*

pizz.

*p*

arco

*f*

*mf*

*mf*

*cresc.*

*f*

*ff*

No. 4328.